International Design Associates Tokyo, Japan Tohru Uraoka, President Hideo Hosaka, Art Director Doyald Young, Designer/Artist Hotel Granvia Nihon Okayama, Japan, Lumière Lobby Lounge The brothers Louis Jean and Auguste Lumière, chemists, inventors, and cinematography pioneers, developed the first motion picture machine. Coincidentally, *lumen* is the Latin word for light, and in French *lumière* means lamp. In this instance it is the name of Hotel

Granvia's lobby lounge. Comprehensive design 1 is a style that was prevalent in the 1930s. The script form of the cap **E** found its way into fonts of the period: Allegro, Bernhard Fashion, Cancelleresca Bastarda, Caslon swash, etc. The tail of the large cap **L** echoes the **R**'s

tail; both are reminiscent of Baskerville. Design 2 is based on Litho light; design 3 is a softened contemporary sans. Design 4, a modified and condensed version of Radiant, attempts to mirror the Art Deco, postmodern spirit of the hotel's interior with a biform, a mix of same-

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height caps and lowercase. Note the **u** and **m**. Design 5, the chosen design, is a condensed Times New Roman, evidenced by the heavily bracketed and pointed horizontal serifs. While the **r** is a Perpetua form, the **e**s are true italic Oldstyle, with their strong carriage of weight around the

bottom curve; they resemble Garamond and Caslon. The stroke that forms the eye of the e is heavily weighted. Note that the interior spaces of the m are narrower than that of the u, which prevents the multiple form from admitting too much white space. The x-height is

large, and the **L** is weighted more than the lowercase to color evenly. Most of the comprehensives use the grave accent in a pronounced manner, as a design element.

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Lumière

2.

LUMIERE

3.

LUMIÈRE

4.

Lumière

5.

E

6

8

8

Allegro

Bernhard Fashion

Cancelleresca Bastarda

Caslon 471

Pencil comps for Hotel Granvia's French restaurant that reference 1920s and 1930s fonts, designed to match the Art Deco interiors. Script Es were fashionable in the 1920s and '30s; those in the first comp are typical.







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